



ARTS LESSONS IN THE CLASSROOM

A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math



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WASHINGTON STATE
ARTS COMMISSION





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ART LESSONS IN THE CLASSROOM

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ARTS EDUCATION FOR ALL

KINDERGARTEN LESSON EIGHT

PRIMARY COLORS

Description Of Project:

Students identify primary colors on the color wheel and discriminate primary colors from other colors in a work of art about home.

Problem To Solve:

Where are primary colors found?

Student Understanding:

Red, yellow, and blue are the basic colors on a color wheel.

EXAMPLE



LEARNING TARGETS AND ASSESMENT CRITERIA

The Student:

LT: Identifies and uses primary colors.

AC: Selects and draws with red, yellow, and blue.

LT: Draws a familiar place.

AC: Draws a picture showing a room or object at home.

VOCABULARY

Color
Primary
Familiar

RESOURCES

Jacob Lawrence, Games, 4Culture;
Jacob Lawrence, The Builders, MAC;
Henri Matisse, Interior with Egyptian Curtain

EVIDENCE OF LEARNING

Art: Drawing

Names primary colors

Distinguishes primary colors from all other colors

Draws a scene or object from home

ART MATERIALS

- **9x12" 60# white sulfite paper**
- **oil pastels**
- **color wheel (poster or individual color wheels)**

KINDERGARTEN LESSON EIGHT // PRIMARY COLORS

INSTRUCTIONAL STRATEGIES

TEACHER	STUDENT
<p>Introduce color wheel and point out the primary colors: red, yellow, blue.</p> <p>Prompts: This is the color wheel. It is a tool that we will use when we talk about color. The colors red, blue and yellow have a special name and a place on the color wheel: primary colors. Primary means first: other colors can be mixed from these three primary colors.</p>	<p>Identifies red, yellow, and blue.</p>
<p>Identify red, yellow, and blue. Introduce Games and The Builders by Jacob Lawrence or Interior with Egyptian Curtain by Henri Matisse and ask students to find primary colors in the art.</p> <p>Prompts: Point to and name a place where you see a primary color: red, yellow, or blue.</p>	<p>Finds and names primary colors seen in art.</p>
<p>Give each student a box of oil pastels and asks them to select the primary colors based on observing the color wheel, and then directs student to close the box.</p> <p>Prompts: Once you feel that you selected the primary colors, check to see if they match the primary colors on the color wheel.</p>	<p>Selects red, yellow, and blue. Closes the box.</p>
<p>Ask students to select the bedroom or kitchen in their house and draw it in only red, yellow, and blue.</p> <p>Prompts: Tell the person next to you about a room in your house you would like to draw. Think of the shapes for the objects and furniture that you see every day. Using only primary colors, draw that place in your home. What would that room be like if everything was just yellow, red, and blue.</p>	<p>Recalls and describes familiar places and things. Draws a room or an object from their house. Shows and imagines it in primary colors.</p>

KINDERGARTEN LESSON EIGHT // PRIMARY COLORS

SKILLS AND TECHNIQUES



Purchased color wheel



Student using oil pastels in primary colors

ART STUDIO TIP

Use or make a color wheel that has only primary and secondary colors.

Encourage students to experiment with pressure on drawing tools to create light and bright areas.

LESSON EXPANSION

Student examines Faith Ringgold's **Dancing at the Louvre** and names and finds the primary colors, and the objects where they see those colors.

EVERYDAY CONNECTIONS

Home/Community**References:**

color in local objects

LEARNING STANDARDS

Visual Art

11a Engage in exploration and imaginative play with materials.

12a Engage collaboratively in creative art-making in response to an artistic problem.

21a Through experimentation, build skills in various media and approaches to art-making.

23a Create art that represents natural and constructed environments.

71a Identify uses of art within one's personal environment.

72a Describe what an image represents.

Common Core ELA

K.W.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

K.SL.4 Describe familiar people, places, things and events and with prompting and support, provide additional detail.

